

**Lāszlō Hortobāgyi (Hortator):
Summa-technologiae 1993
User's Manual**
TCCD.9825 [CD] Tone Casualties (USA) 1998

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Tracks:

- Ignis-Fatuus (Nirjīv-Gīt) 5:24*
Synthalagna (Jyotisik Sangīt) 8:20
Cyberone (Yantrik-Dhun) 6:40
Tremorphium (Pharaknā-Tāla) 6:35
Treuga Dei (Shok-Sangīt) 6:46
Arcandance (Nrty-Sangīt) 5:45
Synthagma (Pāsavik-Kriti) 6:48
Vishnu-saga (Upākhyān-Gana) 4:55
Mono-no aware (Surilā Vadyyantrikā Racnā) 10:10

**Department of techno-musicology
Budapest**

All music composed, programmed and played by L. Hortobāgyi
Recorded and mixed by L. Hortobāgyi at Gāyan Uttejak Studio, Budapest, 1993.

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Trax Outlines:

I G N I S - F A T U U S (Nirjīv-Gīt)

song of the deceased philosopher's putrescent intellect
light of effluvium above theophrastus paracelsus' cadaver pit
jeremiads of maldoror
choral service of nigromans
loading softwares:

Robert Fludd: summum bonum (London, 1629)
Montfaucon de Villars: the count of Gabalis... (London, 1680)
Philip K. Dick: a maze of death (Panther Books, Granada, 1984)
to scanning:

Matthias Grünewald (1470-1528): Die Versuchungen Des Heiligen Antonius (Colmar, Unterlinden Museum)

S Y N T H A L A G N A (Jyotisik Sangīt)

astrological dub of hindusthān with a necro song of sōma sinsemilla

shri durgā saptshati

de abditis rerum causis

loading softwares:

T. Paracelsus: astronomia magna oder die gantze philosophia sagax der
grossen und der kleinen welt... (Frankfurt, 1571)

Aldous Huxley: The doors of perception (Harper and Row, N.Y., 1954)

Paul Virilio: Esthetique de la disparition (Editions Balland, Paris, 1980)
to scanning:

Giovanni Segantini (1858-1899): The punishment of luxury (Liverpool,
Walker Art Gallery)

C Y B E R O N E (Yantrik-Dhun)

a little passion-play of longing meccanos in the gothic-selection cathedral
at Lindisfarne

laudario (traditional-religious cyborg song) in three parts from the "la
passione" laud of the Codex Angarian:

The kiss of Judas 0:35

The Flagellation 3:32 and the ascent to calvary 1:53

The crucifixion 0:42

loading softwares:

N. Lenglet-Dufresnot: recuel de dissertations anciennes et nouvelles sur
les apparitions, les visions et les songes (Paris, 1751)

Erwin Chargaff: Kommentar im proszenium (Klett-cotta, Stuttgart, 1980)
Stanislaw Lem: Cyberiada (Wydawnictwo Literackie, Krakow, 1967)
to scanning:

Caspar David Friedrich (1774-1840): Klosterfriedhof im schnee (Berlin, Staatliche
Museum, Vernichtet)

T R E M O R P H I U M (Pharaknā-Tāla)

a cultural corea

tribal consciousness of the "Corps de woodoo ballet"

opera cyborgia

periodical clink of the teeth (if you have sufficient loudness)

the rhythmical form of the M.C. Escher's World

loading softwares:

Hieronymous Mengus: Flagellum daemonium, exorcismos, terribles
(Velence, 1697)

L.A.J. Quetelet: Sur l'homme et le developement de ses facultēs, on essai
de physique sociale (Paris, 1835)

William Gibson: Neuromancer (Graphon-Collins Books, 1984)
to scanning:

Versalius: Tabula-s in the book of "De humani corporis fabrica", 1543

T R E U G A D E I (*Shok-Sangīt*)

instrumental reverie about the human society

ludi circenses with hydraulos

cyborganic liturgy to the genuine character of the human being's god
gaia entelecheia

loading softwares:

Tobias Swinden: an inquiry into the nature and place of hell (London,
1914)

Arkagyij Boris Strugackij: Hisnūje vescsi veka (Moskwa, zurnal "Bajkal"
1966, No.4-5)

Stanislaw Lem: Eden (Warszawa, Iskry, 1968)
to scanning:

Hieronymous Bosch (1450-1516): Johannes de Täufer (Museo de la
Fundacion "Lazaro Galdiano", Madrid)

A R C A N D A N C E (*Nrty-Sangīt*)

a diabolical romp

kinaesthetic warfare with 3d computer

ecce respondeo dicenti "quid faciebat deus, antequam faceret caelum et
terrā?" respondeo non illud, quod quidam respondis se perhibetur
ioculanter eludens quaestionis violentiam "alta", inquit, "scrutantibus
gehennas parabat" (Augustinus)

loading softwares:

FR. Maria Guaccius: Compendium maleficarum (Milano, 1608)

Stanislaw Lem: Glos pana (Czytelnik, Warszawa, 1968)

Wolfgang Jeschke: Der letze tag der schödfnung (Nymphenburger verlaghändlung GmbH, München, 1981)

to scanning:

Max Ernst (1891-1976): The anti-pope (Peggy Guggenheim Collection, Venice)

S Y N T H A G M A (*Pāsavik-Kriti*)

animals cantate with cultic belly-dance bass

de natura sonoris

animals are singing humanoid song in the style mutant vox caelestis
loading softwares:

Friedrich A. Mesmer: Precis historique de faits relatifs au magnetisme animal (London, 1781)

Jacob Uexküll: Umwelt und innenwelt der tiere (Springer, Berlin, 1909)

Richard Dawkins: The extended phenotype (W.H. Freeman Company, N.Y., 1982)

to scanning:

John Ansteb Fitzgerald (1832-1906): Fairest in a nest (Maas Gallery, London)

V I S H N U S A G A (*Upākhyān-Gana*)

overture from the "Cyberiana" chamber-opera

Shri Vishnu Sahasbanamam... in Tamil

Mānava Dharma Shāstra or the institutes of Manu according to the Gloss of Kulluka

loading softwares:

Benē Guēnon: Le roi du mond (Editions Gallimard, Paris, 1927)

Froncois Jacob: The possible and the actual (Pantheon Books, N.Y., 1982)

Steve Weinberg: The first three minutes (Basic Books Inc., N.Y., 1977)

to scanning:

Gustave Moreau (1826-1898): Fleur Mystique (Paris, Musée Gustave Moreau)

M O N O - N O A V A R E (*Surilā Vadyyantrikā Racnā*)

garden of Kōfuku-ji temple in Nara at the Juimae Feast
Gagakuorum

Tōkjō Bosoku 20L3 (twilight in Tōkyō, 2013)

Lachrimae Berum (Lucretius)

loading softwares:

Karl Heinrich Marx: Misère de la phylosophie (Paris-Bruxelles, 1847)

Georg S.J. Schurhammer: Shin-to (Kurt Schroeder, Bonn-Leipzig, 1923)

S.W. Hawking - G.F.B. Ellis: The large scale structure of space-time
(Cambridge University Press, 1973)

to scanning:

Albrecht Dürer (1471-1528): Die melancholie (Stuttgart, Werk des
Kgl.Kupferstick. K.)

(*László Hortobágyi 1993, <http://www.guo.hu> and
corresponding member of the site "Puppies and Kittens of Budavár"*)

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http://guo.hu/?page_id=3147

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***László Hortobágyi (Hortator):
Technoglyphics (1993)
Remastered 2009***

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Traxcommentaires:

1. Gobluminosis /Nirjív-gít /

- Song of the deceased philosophers' putrescent intellect
- Light of effluvium above *Theophrastus Paracelsus'* cadaver pit
 - Jeremiads of *Maldoror*
 - Choral service of nigromans

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2. Sine-dubio /Jyotisik sangít /

- Astrological *dub* of *Hindustan* with a Necro song of *Soma-Sinsemilla*
 - Shri Durgá Saptshati ... /Hindi/
 - *De abditis rerum causis*

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3. Cacodaemons /Yantrik-dhun /

- A little passion-play of longing meccanos in the gothic-skeleton cathedral of *Lindisfarne*
- Laudario (traditional-religious cyborg song) three parts from the “*La Passions*” laud of the *Codex Angarian* :

1. The Kiss of <i>Judas</i>	0:35
2. The Flagellation	3:32
and the Ascent to Calvary	1:53
3. The Crucifixion	0:42

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4. Plexus-societis /Pharakhná - tálá /

- A cultural *chorea*
- Tribal consciousness of the “*Corps de Woodoo Ballet*”
 - *Opera Cyborgia*
- Periodical clink of the teeth /if you have sufficient loudness/
 - The rhythm form of the world of *M.C. Escher*.

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5. Lumen Divine /Shok-sangít/

- Instrumental reverie about the human society
 - *Ludi Circenses* with hydraulos
- *Cyborganic* liturgy to the genuine character of the Human Beings' God *Gaia Entelecheia*

*

6. Hadesangeet /Nrty-sangít /

- A diabolical romp.
- Kinaesthetic warfare with 3 D Computer
- Ecce respondeo dicenti: “Quid faciebat deus, antequam faceret caelum et terram?” respondeo non illud , quod quidam respondisse perhibetur ioculanter eludens quaestionis violentiam: “alta inquit”, “scrutantibus gehennas parabat”. (*Augustinus*)

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7. Animalika /Pásavik-kriti/

- Animals' cantata with cultic belly-dance bass
 - *De natura sonoris*
- Animals are singing humanoid song in the style of the *Mutanimanoid*

Vox Caelestis

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8. Shivaishna-gari /Upákhyan-gáná /

- Overture from the “*Cyberiana*” chamber-opera
 - *Shri Vishnu Sahasranamara...* in Tamil
- *Manawa Dharma Shastra* or the institutes of *Manu* according to the gloss of *Kulluka*

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9. Namayashii-synthdroma /Surilá vadyyantriká racná /

- Garden of *Kófuku-ji* temple in *Nara* at the *Juimae* feast
 - *Gagakuorum*
- *Tókjó bosoku* 2013 (Twilight in Tokyo, 2013)
Lachrimae rerum (Lucretius)

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(*László Hortobágyi* 2009, <http://www.guo.hu> and corresponding member of the site “Puppies and Kittens of Budavár”)

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http://guo.hu/?page_id=94

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